		STUDY MODULE DI	ESCRIPTION FORM			
	f the module/subject puter graphics a	and man-machine commu	nication	Code 1010331551010334961		
Field of	•		Profile of study (general academic, practical)	Year /Semester		
Information Engineering			(brak)	3/5		
Elective path/specialty			Subject offered in: Polish	Course (compulsory, elective) obligatory		
Cycle of	f study:		Form of study (full-time,part-time)			
First-cycle studies			full-time			
No. of hours				No. of credits		
Lectur	e: 30 Classes	s: - Laboratory: 30	Project/seminars:	- 6		
Status o	of the course in the study	program (Basic, major, other)	(university-wide, from another f			
		(brak)	(brak)			
Education	on areas and fields of sci	ence and art		ECTS distribution (number and %)		
techr	nical sciences			6 100%		
Resp	onsible for subje	ect / lecturer:	Responsible for subject	ct / lecturer:		
dr in	nż. Izabela Janicka-Lip	oska	dr inż. Izabela Janicka-Lips	ska		
	il: izabela.janicka-lips	ka@put.poznan.pl	email: izabela.janicka-lipska@put.poznan.pl			
	61-665-39-92 dział Elektryczny		tel. 61-665-39-92			
_	Piotrowo 3A 60-965 Po	oznań	Wydział Elektryczny ul. Piotrowo 3A 60-965 Poznań			
Droro	aujeitae in tarm	s of knowledge, skills and	d social compotoncios:			
11010			-			
1	probability and clotheries of discrete and applied mathematics					
		constructions, algorithm impleme	dent has organized knowledge with theoretical foundations of basic program s, algorithm implementations, paradigms and programming styles, software nethods, formal languages, compilers, platforms			
2	Skills		uire information from literature, data bases and other sources; uired information, to interpret it, to draw conclusions and to			
	K_U04: Student is able to prepare and to demonstrate short presentation of engineering task results					
		K_U10: Student is able to use software platforms and environments for simple programs encoding, running and testing in imperative, object-oriented and declarative programming languages				
3	Social competencies	K_K01: Student understands the need and knows the possibilities of lifelong learning (second- and third-degree, postgraduate, courses) and improving language professional, personal and social skills				
Assu	mptions and obj	ectives of the course:				
Analys	e and creation 2D and	d 3D objects in chosen graphic edit	tors			
Tools a		n-computer interaction design				
Study outcomes and reference to the educational results for a field of study						
Knowledge:						
1. Student has organized knowledge with theoretical foundations computer graphics and man machine communication - [- K_W10]						
2. Student knows common IT engineering technology - [-K_W18]						
Skills:						
Student is able to carry out basic tasks in computer graphics and human-computer communication - [-K_U14] Student is able to create engineer work documentation and to prepare text with the work result discussion - [-K_U03]						
		=		-suit (11500551011 - [-N_UU3]		
3. Student is able to self learning in order to increase professional skills - [-K_U05] Social competencies:						

Faculty of Electrical Engineering

- 1. Student understands and is aware of the importance of nontechnical issues related to computer engineer activity. Student understands the responsibility associated to his engineering decisions [-K_K02]
- 2. Student is aware of the importance of behavior in a professional manner and comply with the rules of professional ethics and respect for the diversity of views and cultures [-K_K03]
- 3. Student is able to self learning in order to increase professional skills [-K_U05]

Assessment methods of study outcomes

Lecture? oral or written examination

Laboratory? experiments, projects and reports assessment

Course description

Content of lecture - computer graphic application, history, equipment for computer graphics, visible light, hue/color, raster and vector graphic, compression algorithms of images, graphic files, algebra of images, 2D & 3D graphics, animation, fractals geometry, perception (sense and organs of senses), sources of communications, interpersonal communication (verbal and unverbal), communication person - computer system, styles of user?s interactions with system, principles of designing interactive systems, characteristic of GUI, interface of internet and mobile application, testing and evaluation of applications? and websites? interfaces, availability, affordance and usability of information

Laboratory exercises ? 2D & 3D modelling, essessment of user interface for chosen system, designing user friendly interface

Basic bibliography:

- 1. red. Zabrodzki J., Grafika komputerowa. Metody i narzędzia, WNT, Warszawa, 1994
- 2. Foley J. D., van Dam A., Feiner S. K., Hughes J. F., Phillips R. L., Wprowadzenie do grafiki komputerowej, WNT, Warszawa, 2001
- 3. Jankowski M., Elementy grafiki komputerowej, WNT, Warszawa, 2006
- 4. Nielsen J., Projektowanie funkcjonalnych stron internetowych, Helion, 2003
- 5. Nielsen J., Tahir M., Funkcjonalność stron WWW. 50 witryn bez sekretów, Helion, 2006
- 6. Krug S. Nie każ mi myśleć. O życiowym podejściu do projektowania stron internetowych, Helion, 2006
- 7. Krug S., Przetestuj ją sam! Steve Krug o funkcjonalności stron internetowych, Helion, Gliwice 2010
- 8. Linderman M., Fried J. Przyjazne witryny WWW, Helion, 2005

Additional bibliography:

- 1. Dix A., Finlay J. Abowd G., Beale R., Human-Computer Interaction, Prentice Hall, 2004
- 2. Sharp H., Rogers Y., Preece J. Interaction Design. Beyond Human-Computer Interaction, Wiley, 2005
- 3. Tidwell J., Designing Interfaces, O'Reilly, 2005
- 4. Cooper A., Wariaci rządzą domem wariatów, WNT, Warszawa, 2001
- 5. 3ds Max 2010. Biblia, Murdock K. L., Helion, Gliwice, 2010
- 6. Barwa w grafice komputerowej, Pastuszak W., PWN, Warszawa, 2000
- 7. Fraktale i chaos, Kudrewicz J., WNT, 2007

Result of average student's workload

Activity	Time (working hours)
1. Lectures	30
2. Laboratory	30
3. Consultations and exam	15
4. Practical and theoretical preparation for laboratory; reports	45
5. Exam preparation	30

Student's workload

Source of workload	hours	ECTS
Total workload	150	6
Contact hours	75	3
Practical activities	75	3